

Musik für das Ende

Tour Rider

Ver 9.0 | June 13 2022

The Project

Fully staged for the first time ever, Soundstreams' production of Musik für das Ende features a diverse vocal ensemble, actor, percussion and synthesizers. In it, the audience is transported beyond place and time, where we become completely immersed in Vivier's world of pure sound and light.

The monologue is in English and French (with surtitles in the language of the audience).

The Set

***Please see attached set drawing**

Minimum space dimensions: 15m Wide x 15m Deep

Minimum grid height: 5m

The set is defined by 5 main elements;

- **Seating:** 1 sided proscenium style seating configuration
- **Horizon Line:** Four, 9m long LED fixtures, surrounding the space on 4 sides, suspended 4m from stage.
- **Subway Fixtures:** Three, 4m long LED fixtures, suspended diagonally across the space, and flown from a height of 4m to 7m.
- **Pole Light:** a 7m tall square rotating pole, erected on the edge of the playing space, containing LEDs.4
- **Hanging Light Bulbs:** 20 hanging 100w clear incandescent lightbulbs. 10 of these bulbs are controlled by ropes and pulleys, from the stage floor, travelling from 0cm to 700cm above the stage.
- **Musician Placement:** Three musicians perform onstage

The Presenter to provide:

- Clear and frequent communication between the Presenter's Technical Director and Soundstreams Production Manager. This performance installation uses more than 70 rigging points and requires extensive pre-planning on a venue-to-venue basis.
- Rigging points must be marked in advance
- All scaffolding pipe and rigging cables necessary to install additional rigging positions to accommodate the set install. All rigging cables must have the ability to make fine adjustments in height. Location of points and quality to be determined by Soundstreams' Production Manager.
- A personnel lift or A-frame ladder capable of accessing the lighting pipes and rigging.
- A pre-hang of all lighting, sound and rigging points. This must be done prior to the beginning of our install, according to the lighting and sound plots provided.

Soundstreams to provide:

- Horizon line, Subway Fixtures, Pole Light, and Hanging Lightbulbs
- Basic rigging components and pulleys for the main set elements

The Lighting

***Please see attached sample lighting plot**

The Presenter to provide:

- Lighting plot must be hung, patched and tested in advance
- 6, 2m tall dance lighting booms, capable of supporting at least 4 lamps each
- 6 incandescent music stand lights
- All lighting gel
- Water based Hazer
- Adapters for Edison into dimmers
- Eight Power converters for the horizon lines and the subway and pole lights. May require an additional twenty for hanging bulbs.
- Large red square and large red rectangle on the plot indicate playing area boundaries for different scenes.
- Chairs in line DS of US horizon for singers. SL and SR of chairs is where musicians will be located.
- 3 x i-cue mirrors with dmx iris
- House light control through the console is preferable

Soundstreams will provide:

- all necessary gobo's

The Sound

***Please see attached stage plot**

The Presenter to provide:

- Sound Plot must be hung, patched and tested in advance
- 8 full spectrum speakers (wattage appropriate to venue): 4 to be rigged overhead (2 FOH, 2 upstage), 2 to be placed on the floor, 2 to be placed rear of house.
- 2 monitor wedges (for synth players)
- 2, 18" or larger subwoofer speakers (wattage appropriate to venue) to be placed on the floor.
- 4 percussion mics (2 overhead condensers; 2 dynamic for bass drums)
- 3 DI boxes

- Two MKE 2 or similar microphone elements with ear loop, Tan Colour.
- One Wireless Microphone Transmitter and receiver for MKE 2 Microphone
- 4 digital synthesizers: 1 Waldorf PPG Wave; 2 Nord Electro 6; 1 Korg Poly 6 (or software emulators of same)
- 1 Vocoder
- Program sound setup in booth for Stage Manager
- Clear Com communication system with 6 belt packs and 6 headsets. One Channel of Wireless Com is necessary.
- Audio interface capable of 12 inputs
- Centre fill speaker
- Laptop running QLab 4
- 18 Manhasset music stands or similar
- 8 music stand lights
- Small practical speaker, wireless, battery powered

Soundstreams will provide:

- QLab 4 file

The Percussion

The Presenter to provide:

- Tubular bells on rack F4, F#, A#, D
- “Low C temple bowl” - as low as possible
- 2 very large tam tams on racks
- 2 concert bass drums on stand - one medium, one as large as possible
- 1 concert glockenspiel and stand
- 1 Large padded tray stand - approximately 3’ x 2’
- Tubular bell (A) x 2
- 2 bamboo trees

Soundstreams will provide:

- 2 sets of crotales B and C
- 5 small gongs
- 2 sets of claves
- “Indian” bell with metal mallet
- 1 Cowbell with metal mallet

The Projection and Video

The performance incorporates the use of two digital projectors for surtitles, focused on opposing venue walls above audience head height. If the venue walls do not provide a smooth projection surface, additional hanging flats will be required as projection surfaces.

*****please note the venue technician operates video during the performance and tech period.

The Presenter to provide:

- Projector must be hung, patched and tested in advance
- One projector 8000 lumens or greater, with remote controlled internal shutters and mounts
- One projector screen for surtitles projection
- Playback computer with a full video Qlab 4 license
- Offstage monitors mounted Stage Left and Stage Right to show music conduction to onstage performers.
- Sufficient runs of BNC cable to connect all video monitors
- Infrared camera with infrared monitor setup in booth for Stage Manager

Soundstreams to provide:

- Qlab 4 Show file

The Company

The company consists of 21 people:

- Director
- Music Director / Synth Player
- 10 Singers
- 2 Actors (one adult, one child)
- 2 Synth Players
- 1 Percussionist
- Production Manager / Technical Director
- Lighting Designer or Associate Lighting Designer
- Stage Manager
- Company Manager

The Presenter to provide;

- Daily transportation to and from the theatre
- Four clean dressing rooms with direct access to private washrooms and showers

- One Wardrobe crew for all performances with access to laundry in the theatre, or a service to send it out nightly
- One office with workspace for 5 people and access to the internet and printing
- Access to a kitchen area and greenroom
- Coffee, tea, water, and light snacks for 12 Production Staff during Load in and the entire company on the day of the first performance.

The Schedule

Below is a sample 2-day schedule, a specific schedule will be created for your venue in consultation with the venue technical director. A third day can be added with two performances optional.

Day One

08:00 - 12:00 • Lighting Install & Rigging Prep & Audio Install • Technical Director + 10 Crew
13:00 - 17:00 • Lighting / Rigging cont. & Video Install • Venue Technical Director + 10 Crew
18:00 - 22:00 • Lighting & Video Focus & Percussion Install • Venue Technical Director + 10 Crew

Day Two

08:00 - 10:00 • Lighting Focus Cont. & Audio Testing • Venue Technical Director + 8 Crew
10:00 - 12:00 • Cueing / Rigging testing & SM Setup • Venue Technical Director + 8 Crew
13:00 - 16:00 • Onstage Technical Rehearsal with Cast • Venue Technical Director + 8 Crew
16:00 - 17:00 • Technical Notes
18:30 – 20:00 • Hour Prep and half hour call
20:00 – 21:30 • **PERFORMANCE**
22:00 - 24:00 • Strike and Load Out • Technical Director + 8 Crew

Please note: This tour rider is subject to change based on consultation with each individual venue. All Presenters must supply complete technical information for their venue. The information provided must include a floor plan, section, complete theatre plan including seating configurations. A full technical equipment inventory must also be provided.

Contact Information

Soundstreams

20 St. Joseph Street
Toronto, Ontario
M4Y 1J9
Canada
T 416.504.1282

