



Soundstreams 2022/23: 40 years of Excellence in Canadian Music

CALLING ALL SOUNDMAKERS!

Collaborate with critically renowned artists

SlowPitchSound and James O'Callaghan

April 19, 2023 // Toronto, ON – We are pleased to announce *Samplings*, the third instalment of **Soundstreams' Encounters** series, where we will debut a performance created by turntablist **Cheldon Paterson (SlowPitchSound)** and composer **James O'Callaghan**, remixing from a joint library of their own unique sounds. Their collection of sounds has been put together as a sample pack so that Soundmakers far and wide will have an opportunity to create their own mixes.

Encounters: Samplings brings together two veteran electronic artists working with the idea of *sampling*. SlowPitchSound and James O'Callaghan, have created a sample pack from their collective sounds and will deliver exciting **new tracks fusing hip hop, electroacoustics, contemporary classical, field recordings, and electronica**. Soundstreams is delighted to open this newly created sample pack to the public, inviting artists, musicians, and Soundmakers from all backgrounds to make their own mixes.

All Soundmakers are invited to [download the sample pack](https://soundstreams.ca/events/encounters-samplings/) from the Soundstreams website (soundstreams.ca/events/encounters-samplings/). Soundmakers from anywhere, of all ages and backgrounds, will then be able to **submit their collaborations** or questions to info@soundstreams.ca via DropBox, Hightail or WeTransfer, for inclusion in *Encounters: Sampling*, Cheldon & James world premiere performance. On a first-come-first-serve basis, the works of **10 Soundmakers will be shared with the audience** at the concert on May 13 at the Redwood Theatre in a relaxed format. **The concert is free and open to the public**, and all are welcome to **come celebrate**, have a drink, hear some new sounds, and join in on the conversation.

Originally built for vaudeville in 1914 as the Kings Royal Theatre, the [Redwood Theatre](https://www.redwoodtheatre.ca/), in 2023, has been reborn as a new entertainment centre supporting innovation in Toronto's east end. The Redwood Theatre is a dynamic multidisciplinary arts centre where music, dance, circus, comedy, theatre, installation art, film, production, and food interact.

The Encounters series offers a musical experience that is free and accessible to all. Avoid disappointment! Seats are limited, and patrons are strongly recommended to reserve their free admission ticket by visiting soundstreams.ca.

Encounters – Samplings

Redwood Theatre, 1300 Gerrard St E., Toronto

May 13 @ 8pm

SlowPitchSound (Cheldon Paterson) and James O'Callaghan curators/ composers

SlowPitchSound (Cheldon Paterson) is an award winning Toronto-based composer, mentor, and explorer of sound & visuals. He has collaborated with creators from a wide range of disciplines including opera, jazz, classical, electronic music, theatre and dance. His unique style of music production, self-proclaimed as "scifi-turntablism", has graced stages around the world including Canada, Australia, USA, United Kingdom and Sweden. With a passion for depth and detail in his work, Cheldon is heavily inspired by nature, outer space, and dystopian sci-fi.

Cheldon's unique approach to making music includes turntablism, sample manipulation, and field recordings. Making a shift into the world of live theatre, Cheldon has been nominated for a 2022 DORA award for Outstanding Sound Design / Composition, and has a collective win for Best New Theatre Production with *Italian Mime Suicide*, produced by Bad New Days. Cheldon has also composed music for the TIFF Peoples Choice award winning documentary *Black Ice* by Oscar nominated director Hubert Davis.

SlowPitchSound is a veteran of many Soundstreams' performances including most recently his ninth performance and collaboration on *Electric Messiah*. He also debuted our Soundstreams 40th anniversary fanfare, *A Fanfare for Spaces Between Time* to a rapturous ovation at our *Steve Reich: Now & Then* concert evening in March at George Weston Hall.

James O'Callaghan is a Canadian-Irish composer and multimedia artist based in Berlin praised for his "mastery of materials and musical form" (Electromania, Radio France). His work has been described as "very personal... with its own colour anchored in the unpredictable." (Goethe-Institut)

His concert music has been performed in 26 countries, and variously commissioned by the *Groupe de Recherches Musicales* (INA-GRM), *Gaudeamus Muziekweek*, the *National Youth Orchestra of Canada*, *Esprit Orchestra*, *l'Ensemble contemporain de Montréal*, *Standing Wave*, and many others. His album *Espaces Tautologiques*, released by *empreintes DIGITALes*, won a Prix Opus, and was listed by *5:4* as one of the "best albums of 2016". His extended collaboration with *Ensemble Paramirabo* resulted in a portrait album of his works in 2019, entitled *Alone and unalone*. It was released on Ravello Records and was nominated for a JUNO award and a Prix Opus.

His music has been the recipient of nearly 40 prizes and nominations, including "Composer of the Year" (Prix Opus 2021), the ISCM Young Composer Award (2017), the Salvatore Martirano Award (2016), and the Jan V. Matejcek Award in New Classical Music (2018). Significant nominations include those for the Gaudeamus Award (2016), Prix Métamorphoses (2018), and two JUNO Awards (2014, 2020).

Soundstreams serves a broad community of music lovers through their Main Stage series, as well as free outreach and education programs including New Voices mentorship program for aspiring curators, *RBC Bridges* workshop for early career composers and *Encounters* series. Soundstreams' *Encounters* series aims to bring people together through music and discussion to explore themes that resonate in their communities. New Canadian music stimulates and provokes 'cultural conversations', music with underlying themes that resonate with our time and place.

Encounters: Samplings is generously supported by TD Bank Group.

Please add to your listings.

Contact: Kirk Thomson, kirkt@soundstreams.ca

Connect: @Soundstreams (Twitter, Facebook, Instagram); YouTube: <https://www.youtube.com/user/soundstreams>