



ENCOUNTERS

SAMPLINGS

MAY 13, 2023 8PM
REDWOOD THEATRE

Soundstreams'
40th Anniversary
Concert Series

ENCOUNTERS: SAMPLINGS

PROGRAM & PERFORMERS

Performers:

James O'Callaghan, curator/ composer/ performer

SlowPitchSound (Cheldon Paterson), curator/ composer/ performer

Program Samplings

SUBMISSIONS

(listed in alphabetical order by title)

Brennan Neufeld	<i>brenbeyond</i>
Talal and Josh	<i>Ch4ins4w and SirensAndSatyrs</i>
Joel Schwarz	<i>Chel Rides West</i>
Kwazi Beats	<i>Exploring the Artifice</i>
Rob Gill	<i>full snarpengizer mix#2</i>
Carmel Freeman	<i>i forgot to turn off the sprinkler</i>
IllestPreacha	<i>Merging Audio Dialects</i>
Richard Shallhorn	<i>Short Dark Ride</i>
Tdesu	

ARTIST BIOGRAPHIES



James O'Callaghan is a Canadian-Irish composer and multimedia artist based in Berlin praised for his "mastery of materials and musical form" (Electromania, Radio France). His work has been described as "very personal... with its own colour anchored in the unpredictable." (Goethe-Institut)

His concert music has been performed in 26 countries, and variously commissioned by the Groupe de Recherches Musicales (INA-GRM), Gaudeamus Muziekweek, the National Youth Orchestra of Canada, Esprit Orchestra, l'Ensemble contemporain de Montréal, Standing Wave, and many others. His album *Espaces Tautologiques*, released by empreintes DIGITales, won a Prix Opus, and was listed by *5:4* as one of the "best albums of 2016". His extended collaboration with Ensemble Paramirabo resulted in a portrait album of his works in 2019, entitled *Alone and unalone*. It was released on Ravello Records and was nominated for a JUNO award and a Prix Opus.

His music has been the recipient of nearly 40 prizes and nominations, including "Composer of the Year" (Prix Opus 2021), the ISCM Young Composer Award (2017), the Salvatore Martirano Award (2016), and the Jan V. Matejcek Award in New Classical Music (2018). Significant nominations include those for the Gaudeamus Award (2016), Prix Métamorphoses (2018), and two JUNO Awards (2014, 2020).



SlowPitchSound (Cheldon Paterson) is an award winning Toronto-based composer, mentor, and explorer of sound & visuals. He has collaborated with creators from a wide range of disciplines including opera, jazz, classical, electronic music, theatre and dance. His unique style of music production, self proclaimed as "scifi-turntablism", has graced stages around the world including Canada, Australia, USA, United Kingdom and Sweden. With a passion for depth and detail in his work, Cheldon is heavily inspired

by nature, outer space, and dystopian sci-fi.

Cheldon's unique approach to making music includes turntablism, sample manipulation, and field recordings. Making a shift into the world of live theatre, Cheldon has been nominated for a 2022 DORA award for Outstanding Sound Design / Composition, and has a collective win for Best New Theatre Production with *Italian Mime Suicide*, produced by Bad New Days. Cheldon has also composed music for the TIFF Peoples Choice award winning documentary *Black Ice* by Oscar nominated director Hubert Davis.

SlowPitchSound is a veteran of many Soundstreams' performances including most recently his ninth performance and collaboration on *Electric Messiah*. He also composed our Soundstreams 40th anniversary fanfare, *A Fanfare for Spaces Between Time* to a rapturous ovation at our *Steve Reich: Now & Then* concert evening in March at George Weston Hall.

Encounters: Samplings is generously supported by TD Bank Group.



Soundstreams wishes to acknowledge that this production is presented on the traditional land of the Wendat, Anishinabek, Haudenosaunee, and the Mississaugas of the Credit River First Nation. This land is the subject of the Dish with One Spoon Wampum Belt Covenant, and we encourage you to learn about your responsibilities to this treaty. Today, this meeting place is the home of many Indigenous people and Soundstreams is grateful to have the opportunity to collaborate and create alongside them.

Come celebrate our 40th Anniversary
—join us for our season finale!
Visit soundstreams.ca for details

DRAGON'S TALE

JUNE 15-18
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CONCERT STAGE



Soundstreams gratefully acknowledges our public and private supporters.



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