FROM THE ARTISTIC DIRECTOR

This 34th season marks the beginning of a new Soundstreams chapter — concerts and musical happenings to immerse you in the music of living composers like never before.

Whether it’s the music theatre works of R. Murray Schafer, the exuberant singing and dancing of the Nelson Mandela University Choir, or the magic of flute music performed from every corner of Koerner Hall, our aim is to enhance your musical experience by creating rich and rewarding connections among all the works on a program.

And for those of you seeking an even more intimate atmosphere, Ear Candy is back by popular demand, with three shows featuring fresh sounds in smaller spaces. We can’t wait to share this season with you!

Lawrence Cherney
Artistic Director

SUBSCRIPTION PRICES

FULL SEASON • BUY ALL 5 SHOWS AND SAVE UP TO 20%!

Pick 3 • PICK FROM ANY 3 SHOWS AND SAVE UP TO 10%!

Programs, artists and pricing are subject to change. All sales are final. No refunds or cancellations. Prices include all taxes and service fees.

ADD EAR CANDY FOR JUST $45

STAGE

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PICK 3 • PICK FROM ANY 3 SHOWS AND SAVE UP TO 10%!

STAGE

VENUES & SEATING

KOEHRN HALL

ST. PAUL’S BASILICA

CROW’S THEATRE

STAGE

FULL SEASON: $290 $250 $210

Pick 3: $195 $165 $145

ADD EAR CANDY FOR JUST $45

Ear Candy

KOEHRN HALL

ST. PAUL’S BASILICA

CROW’S THEATRE

STAGE

SUBSCRIBE BEFORE MAY 30 FOR EXTRA SAVINGS

SOUNDSTREAMS

360-579 Richmond Street West

Toronto, ON  M5V 1Y6

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Black CMYK Pantone

“Works with the power to arrest and amaze.”

- The Globe and Mail

2016/2017 CONCERT SERIES

SOUNDSTREAMS MAGIC FLUTES

NELSON MANDELA UNIVERSITY CHOIR

ESTONIAN PHILHARMONIC CHAMBER CHOIR

R. MURRAY SCHAFER

UNSUK CHIN

2016/2017 CONCERT SERIES
MAGIC FLUTES

WED, OCT 12, 2016 – 8 PM
KOERNER HALL, TELUS CENTRE

“Claire Chase is a staggering virtuoso who spins with the deadly assurance of a rock star.”

A playful, surround-sound concert featuring flute virtuosos from around the world—Claire Chase (USA), Patrick Gallois (France), Robert Aitken and the world—Claire Chase (USA), Patrick

LEICESTER UNIVERSITY CHOIR

WED, NOV 23, 2016 – 8 PM
KOERNER HALL, TELUS CENTRE

“The choir brought the audiences to its feet with high energy African drumming, dancing, and traditional African repertoire. Multi-cultural in membership and the music it performs, the choir has delighted audiences around the world with its arrangements of traditional Xhosa and Zulu songs, African-American spirituals, and pop and R&B. Featuring Xhosa and Zulu songs, African-American spirituals, and pop and R&B. Featuring

Estonian Philharmonic Chamber Choir

THURS, FEB 2, 2017 – 8 PM
ST. PAUL’S BASILICA

"Some choruses have such an intimate connection with their conductor and with the music they perform."— Toronto Star

One of the world’s greatest choirs comes to Toronto to perform in a celebration of Estonia’s upcoming 100th year of independence. Under conductor Riho Esko Maimets, whose hauntingly beautiful compositions have won him acclaim both in Canada and abroad, the choir will showcase favourites by R. Murray Schafer, excerpts from Rachmaninov’s Vespers, a world premiere by Canadian Omar Daniel, and the

The Canadian debut of the acclaimed South African youth choir, known for its lively interpretations of Western and African repertoire. Multi-cultural in membership and the music it performs, the choir has delighted audiences around the world with its arrangements of traditional Xhosa and Zulu songs, African-American spirituals, and pop and R&B. Featuring a world premiere by Canadian composer Gabriel Dharmoo.

R. Murray Scharfetter’s Odditorium

MARCH 2-5, 2017
CROW’S THEATRE

"There is nothing like Patria in the history of Canadian musical theatre."— Toronto Star

Your host, the carnival barker, welcomes you to this revel in musical madness from R. Murray Schafer’s mammoth Patria cycle. Considered one of the most radical and inventive works created in the past half-century, Patria combines elements from opera, theatre, and dance in a hybrid genre the composer calls "theater of confluence." Directed by multi-

The Music of Unsuk Chin

SUN, MAY 28, 2017 – 3 PM
KOERNER HALL, TELUS CENTRE

“Chin is sought after by leading orchestras and soloists for her colorful, audacious, and darkly humorous music.”— The New York Times

South Korea-born Unsuk Chin’s work transcends specific cultures, drawing inspiration from visual and experimental theatre. This instrumental and vocal concert includes Chin’s Cantata Euphoria—a playful exploration of the act of singing for two soprano, contralto, and orchestra—as well as works by Canada’s Chris Paul Harman, who shares her love for transforming familiar source material with a musical language that is thrillingly modern.