

SOUNDSTREAMS

SOUNDSTREAMS PRESENTS
I WANT TO TELL YOU EVERYTHING
AN ANTHOLOGY OF LOVE SONGS

March 10, 2026 (TORONTO, ON): The next concert from Soundstreams, [I Want to Tell You Everything](#), an Anthology of Love Songs, is an electrifying vocal concert for seven singers, piano, and percussion. Both playful and pop-infused, with themes of love, identity, and connection the program features the premiere of Thierry Tidrow's *I Want to Tell You Everything* alongside bold and spiritually charged works by Claude Vivier, Ana Sokolović and Nicole Lizée.

Says Soundstreams Artistic Director Lawrence Cherney: "Creating a love song anthology has truly been a labour of love! Inspired by Claude Vivier's *Love Songs*, these works evoke a rich palette of emotions, ranging from the most profound reflections on intimacy, to a send-up of the nostalgia of the pop song. It's a reminder that even in matters of love, it's important not to take ourselves too seriously."

This one-night-only concert takes place on Thursday, April 9 at 7:30 p.m., at the Jane Mallett Theatre (27 Front St E.). This is the second of three consecutive Soundstreams concerts taking place at the Jane Mallett, with [In Terra Pax](#) curated by Anna Pidgorna taking place on May 9. Visit [Soundstreams.ca](https://www.soundstreams.ca) for more information.

Anchoring the April program are **Claude Vivier's** *Love Songs* and *Shiraz*, two raw and spiritual creations shaped by the composer's journeys through Japan, Indonesia, and Iran. Previously toured by Soundstreams across the U.K. and Germany, these works have been praised by *The Guardian* as "unruly and utterly distinctive." The film *Leora*, directed and choreographed by acclaimed Indigenous artist **Michael Greyeyes**, was commissioned by Soundstreams to be screened with live performances of Vivier's solo piano work *Shiraz*.

Thierry Tidrow's *I Want to Tell You Everything*, is a riveting new work that pushes vocal storytelling into fresh emotional and sonic territory, while **Ana Sokolović's** playful *Dring! Dring!* turns our obsession with smartphones into a witty musical reflection.

Selections from **Nicole Lizée's** *Karappo Okesutura Vol III*, *Want, Want, Want*, *Ironic Butterfly*, and *Break-Up Music*, bring her unmistakable blend of pop culture, nostalgia, and experimental flair. Together, these works challenge and captivate, offering a striking meditation on identity, connection, and the forces that shape what we hear, say, and create. Original videos for each song, created by Lizée, will run with her pieces, resulting in a glitchy, mixed up karaoke performance of Australian and Canadian pop hits from the '80s and '90s.

Featured performers in the show include: **Gregory Oh**, piano; and **Noam Bierstone**, percussion; with vocalists **Vania Chan**, **Carla Huhtanen**, and **Lindsay McIntyre** (soprano),

Robin Dann (mezzo-soprano), **Bud Roach** (tenor), and **Keith Lam** and **Alex Samaras** (baritone).

Soundstreams on the Road

Following the Toronto concert, *I Want to Tell You Everything* will tour to **New Music Dublin**, programmed alongside the National Symphony Orchestra Ireland, Ensemble Musikfabrik, Hard Rain Soloist Ensemble, and other notable new music companies. The show will also travel to **Festival Musiques Création** in Chicoutimi this May.

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[I Want to Tell You Everything](#)

April 9, 2026, 7:30 p.m.

Jane Mallett Theatre, 27 Front St E, Toronto, ON M5E 1B4

Running time: two hours with one intermission.

Tickets start at \$30, click [HERE](#).

Soundstreams gratefully acknowledges public and private supporters:

Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, TD Ready Commitment, Raymond James Wealth Management, The Michael and Sonja Koerner Charitable Foundation, The Azrieli Foundation, The Mary-Margaret Webb Foundation, The Metcalf Foundation, SOCAN Foundation, Raymond James Canada Foundation, Epstein Family Trust, the Anne-Marie H. Applin Foundation, the Martin Bhadra Charitable Gift Fund, and Soundstreams' generous individual donors.

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About Soundstreams

Under the leadership of its Founding Artistic Director Lawrence Cherney, Soundstreams began in 1982 with a tribute to Igor Stravinsky's 100th birth year, an artist who fundamentally transformed the ways we hear our world. In the intervening years, we've probed compelling Canadian themes and stories through new works in music and opera that resonate with our time and place. We aim not only to reflect upon those themes and stories but to inspire new perspectives and approaches to them.

Soundstreams has created a platform for compelling new creations both at home and abroad. Our various Toronto-based concert series, educational and outreach events and professional development programs have showcased nearly 1500 global creators and performers in collaboration with their Canadian counterparts. At the same time, Soundstreams' productions have toured North America, Latin America, Asia and Europe. In recent seasons, Soundstreams has received high praise from the international press: The New York Times, The Los Angeles Times, The Guardian, The Financial Times, and The Wall Street Journal.

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