

***Electric Messiah* Highlights**

Adam Scime, music director

The *Electric Messiah* is a unique project of music and theatre because each year we try new and exciting things for the audience to enjoy. This year is no exception. With the most ambitious iteration yet, we have utilized the medium of filmmaking so that we can bring innovative and bold artistic perspectives to the listeners. Set in many of Toronto's beautiful outdoor spaces, this year's *Electric Messiah* is an exquisite reinterpretation of Handel's masterpiece unfolding across our beautiful 2020 Toronto landscape. Whether it's the shimmering waterfront amid the city skyline, a downtown park space, a sprawling urban cemetery, or waves crashing upon the eastern shoreline, this year's *Electric Messiah* takes us on a journey – not only through time – but also throughout our great city.

The seductive artistry and diversity of musical influences have always been staples of the *Electric Messiah*, and this year we delve even further into our re-interpretive magic. Each of our amazing cast members have brought their own brilliant artistic voices to the project: baritone Andrew Adridge juxtaposes *The People That Walked In Darkness* with powerful spoken word written in response to our contemporary challenges in the arena of social justice; soprano Teiya Kasahara offers a stunning new arrangement of *He Was Despised* through looping their own voice with beautiful and haunting electronic alchemy; tenor Jonathan MacArthur transforms his vocal lines with avant-pop wizardry in his interpretation of *Every Valley*; and soprano Lindsay McIntyre's irresistible melodies soar wonderfully above a truly enchanting arrangement of *I Know That My Redeemer Liveth*, with keyboardist Wesley Shen performing on Japanese Sho. All this combined with the virtuosic turntables of SlowPitchSound, the alluring ambiance of guitarist Joel Schwartz, the organ mastery of Joel Visentin, and pristine harpsichord work of Wesley Shen, has made the music of the *Electric Messiah* better than ever, and not to be missed!