

CALL FOR PROPOSALS

## **New Voices**

*Soundstreams' Mentorship Program for Aspiring Music Curators*

All project proposals must be received by November 22<sup>nd</sup> (11:59pm EST)

### **APPLY NOW**

*New Voices* provides mentorship for Canadian artists and programmers with curatorial aspirations in the new music field. The successful candidate will develop a concert program for premiere on Soundstreams' 2022/23 Main Stage season.

One applicant will be selected to work with artistic director Lawrence Cherney over one year to realize their proposed concept. They will also work with other senior staff to develop practical skills to evaluate cultural, aesthetic, marketable, logistic, and financial aspects of developing concert programming in a mid-sized performing arts company.

The successful applicant will receive a fee of \$2,000, and access to a project budget, to produce a concert in Toronto. If residing outside of Toronto, Soundstreams will cover travel and accommodation expenses for the curator to attend rehearsals and final performance. Soundstreams will also provide access to our offices, and ample support from our administrative and production team.

Applicants from all across Canada are encouraged to apply. The selection process will have two stages: first, a jury will evaluate submitted proposals and determine a shortlist; then, each shortlisted candidate will meet with Artistic Director Lawrence Cherney to further discuss the proposals and develop ideas.

[soundstreams.ca](https://www.soundstreams.ca)

New Voices is supported by



## Eligibility criteria:

- Demonstrable experience in programming, curating, and/or project development (this can include your own work as a performer or creator)
- Knowledgeable in contemporary music, trends, and issues
- Canadian citizen or permanent resident
- Applicant must be available to meet semi-regularly either in person or via teleconferencing
- Applicant must be available to attend all rehearsals and final presentation in Toronto

## Proposal guidelines:

At Soundstreams, we believe in the power of new music to inspire 'cultural conversations' around a theme. We aim to provide a space for conversations to unfold through belonging, trust, and relationships.

We frequently frame these conversations through four distinct programming approaches:

1. Highlighting important Canadian stories and perspectives
2. Intercultural considerations of a theme or concept
3. Cross-genre considerations of a theme or concept
4. Contextualizing Canadian composers with historical works and those by their international peers

Soundstreams is interested in proposals that:

- Have high Canadian content
- Have a strong and unifying theme or concept
- Have social/cultural resonance for audiences that will vary greatly in their previous exposure to new music
- Prioritize diverse perspectives

We are not looking for composer portraits; if an applicant proposes to program their own work, it must be part of a bigger context with other works represented as well.

We encourage you to visit our website to [explore some past Soundstreams programs](#).

Program length should be approx. 60-75 minutes.

**[APPLY NOW](#)**

### **Equity at Soundstreams**

This policy statement applies to all full-time and part-time employees and contractors of Soundstreams Canada Concerts, as well all candidates who have made application for a position at Soundstreams Canada Concerts.

Soundstreams Canada Concerts recognizes that meeting the goals of employment equity is best achieved in a workplace that promotes equality of opportunity in a positive and supportive working environment.

Employment equity is identified as a process that recognizes the worth and dignity of each individual, ensures equality of opportunity and strives for a qualified workforce that represents diversity in the community. Soundstreams Canada Concerts is committed to employment equity through a process which identifies and eliminates any discrimination in the organization's employment procedures and policies.