

# SOUNDSTREAMS

SOUNDSTREAMS PRESENTS

## IN TERRA PAX

*Lamenting the losses of war.*

**April 7, 2026 (TORONTO, ON):** Lawrence Cherney, Founding Artistic Director of Soundstreams, has announced the program for its final mainstage concert of 2026, [\*In Terra Pax\*](#) taking place on Saturday, May 9 at 7:30 p.m, at the Jane Mallett Theatre (27 Front St E.). Visit [Soundstreams.ca](https://www.soundstreams.ca) for more information.

*In Terra Pax* (Peace On Earth) is a powerful reflection on war, loss, and resilience. Curated by **Anna Pidgorna** — winner of the Soundstreams New Voices Curator Mentorship Program — the concert features Pidgorna as both composer and vocalist, Ukrainian pianist **Anna Sagalova**, violist **Steven Dann**, and **Ensemble Soundstreams** conducted by **Tania Miller**.

At the heart of this program is *Black Crow*, a Soundstreams world premiere commission by Pidgorna for voice, piano, and string orchestra, inspired by the poetry of the late **Victoria Amelina**, rooted in the Ukrainian tradition of female lamentation. **Benjamin Britten's** iconic *Lachrymae* for solo viola and string orchestra, along with works by **Tõnu Kõrvits**, **Kelly-Marie Murphy**, and **Oleksiy Voytenko** will round out the program. The concert will also feature projections of haunting Ukrainian landscapes by acclaimed photographer **Yevhen Samuchenko**.

Said curator, composer and performer **Anna Pidgorna**: The Latin phrase “in terra pax” is usually translated as “peace on earth,” carrying a pacifist message, but the preposition “in” can also be translated as “in” rather than “on” in English. Peace in earth. When faced with aggression, peace is not a passive state, but an active resistance requiring sacrifice, not just on the battlefield but in everyday life. For many, resistance ends in earth. The Ukrainian tradition of lamentation or gholosinnya is a reckoning, not just with death, but with the life ahead. In Victoria Amelina’s text the lamenter plants the names of her perished sisters in the soil, to grow new sisters who will sing life back onto the earth. This concert program laments and honours all those who have resisted aggression in whatever way they could. Those who remain must continue to sing life.”

Added **Soundstreams Artistic Director Lawrence Cherney**: “There was never a more important time to explore the rich musical heritage of Ukrainian culture. Many of us feel helpless in the face of the unconscionable invasion of Ukraine by Russia and the carnage and suffering from war on a global scale. By giving voice to important Ukrainian stories and traditions, we too can play some part in fostering resistance and resilience among all oppressed peoples.”

Soundstreams recently announced its 44th season, kicking off this October with a major celebration of Steve Reich, performed by some of the world’s greatest interpreters of his

music. Subscriptions for the 2026/27 season are on sale now. For more information, visit [Soundstreams.ca](https://www.soundstreams.ca).

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### **In Terra Pax**

**May 9, 2026, 7:30 p.m.**

Jane Mallett Theatre, 27 Front St E, Toronto, ON M5E 1B4

Running time: Approximately 90 minutes, no intermission.

Tickets start at \$30, click [HERE](#).

*In Terra Pax was generously supported by the Shevchenko Foundation Leon and Zena Kossar Music Fund.*

*Soundstreams gratefully acknowledges public and private supporters:*

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### **About Soundstreams**

Under the leadership of its Founding Artistic Director Lawrence Cherney, Soundstreams began in 1982 with a tribute to Igor Stravinsky's 100th birth year, an artist who fundamentally transformed the ways we hear our world. In the intervening years, we've probed compelling Canadian themes and stories through new works in music and opera that resonate with our time and place. We aim not only to reflect upon those themes and stories but to inspire new perspectives and approaches to them.

Soundstreams has created a platform for compelling new creations both at home and abroad. Our various Toronto-based concert series, educational and outreach events and professional development programs have showcased nearly 1500 global creators and performers in collaboration with their Canadian counterparts. At the same time, Soundstreams' productions have toured North America, Latin America, Asia and Europe. In recent seasons, Soundstreams has received high praise from the international press: The New York Times, The Los Angeles Times, The Guardian, The Financial Times, and The Wall Street Journal.

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