



2018/2019 Concert Series

SIX PIANOS
THE LATVIAN RADIO CHOIR
DIFFERENT TRAINS
SEVEN DEADLY SINS
HELLS FURY
THE HOLLYWOOD SONGBOOK



SOUND STREAMS

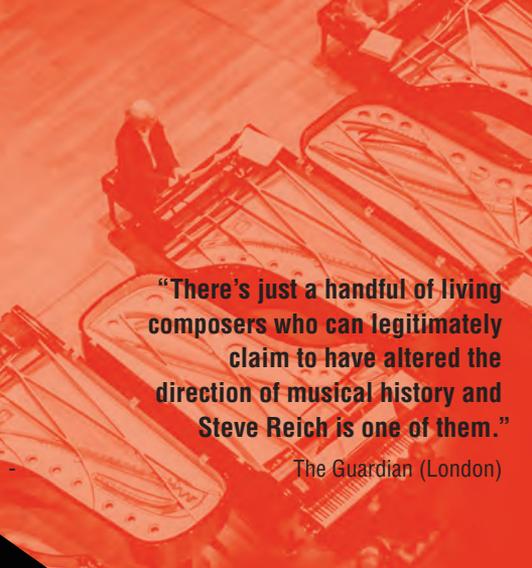
NEW DIRECTIONS IN MUSIC

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"Soundstreams...
is getting everything right
—breaking down barriers,
reaching across
generational, cultural
and musical boundaries."

The Globe & Mail



“There’s just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them.”

The Guardian (London)



SIX PIANOS

OCTOBER 12, 2018
KOERNER HALL

Our season opener showcases a rich and varied contemporary repertoire for multiple pianos, exemplified by Steve Reich’s seminal work *Six Pianos*. There’s also a world premiere of a newly commissioned work for multiple pianos from Canadian composer André Ristic, alongside works from Cage, Lutosławski, Alexina Louie and Colin McPhee. We feature a who’s who of pianists/percussionists including Russell Hartenberger, Greg Oh, Stephanie Chua, Ryan Scott and Midori Koga.



“The Latvian Radio Choir is absolutely first class, creating a performance of tremendous beauty, accuracy and understanding.”

The Classical Reviewer



THE LATVIAN RADIO CHOIR

NOVEMBER 17, 2018
METROPOLITAN UNITED CHURCH

The Latvian Radio Choir is one of the most distinctive musical identities on the planet. A perennial audience favourite, they’ll present a program encompassing Latvian, Canadian and international choral favourites: unique interpretations of great Russian classics by Rachmaninov (excerpts from *Vespers*), and Latvians Pēteris Vasks and Santa Ratniece. There will also be Canadian choral works including a piece by Omar Daniel. The Latvian Radio Choir, under conductor Sigvards Klāva, is always a sell-out and a celebration.

**"The Rolston String Quartet,
...demonstrated incredible smoothness
of tone and gesture, perfectly precise
interplay and the most sensitive emotional
understanding, emanating musical magic."**

Tegernsee Newspaper (Germany)

DIFFERENT TRAINS

Rolston String Quartet

**FEBRUARY 2, 2019
TRINITY-ST. PAUL'S
CENTRE**



Get on board with the celebrated Rolston Quartet for *Different Trains*, like you've never experienced it! The Rolston String Quartet will create the aural engine for a special performance with video hauntingly realized by Spanish filmmaker Beatriz Caravaggio (Toronto premiere). Rounding out the evening, the Rolston String Quartet will perform works by Zosha Di Castri and R. Murray Schafer.

**"Beware of monotony;
it's the mother of all deadly sins."**

Edith Wharton

An original evening of sinful songs, served up naughty but nice by an eclectic group of composers and performers, each with their own errant point of view on these timeless transgressions. Join Soundstreams as we take a sly and sometimes irreverent look at these taboos across a spectrum of styles, genres and cultures. With new works and performances by singer-songwriters Elizabeth Shepherd, Aviva Chernick, Robin Dann; composers Christopher Mayo and Analia Lugdar, and more. It would be a sin to miss this!

WORLD PREMIERE

SEVEN DEADLY SINS

**APRIL 9-11, 2019
THE GREAT HALL**



Hanns Eisler's wonderful, neglected songs of exile in a new opera featuring baritone **Russell Braun** and pianist **Serouj Kradjian**. Staging and concept by **Tim Albery**, design by **Michael Levine**.



WORLD
PREMIERE

HELL'S FURY

The Hollywood Songbook

JUNE 19-23, 2019
HARBOURFRONT CENTRE THEATRE

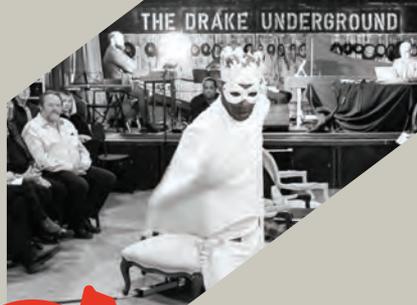
PRESENTED IN PARTNERSHIP WITH
LUMINATO FESTIVAL

Hanns Eisler's life was the story of exile. The brilliant Austrian, Jewish, Marxist composer fled to Hollywood in 1938, only to be deported a decade later, an early casualty of the McCarthy era.

Between film scores, he wrote these passionate songs of nostalgia, horror and longing, adapting lyrics by Brecht, Goethe and Shakespeare. Despite his troubles, this song cycle established Eisler's reputation as one of the 20th century's great composers of German lieder.

"SOUNDSTREAMS'
ELECTRIC MESSIAH
WITH BEATS, BECOMES
A TRADITION."

Ludwig-Van.com



AT THE DRAKE
UNDERGROUND

Dedicated to musical exploration, Ear Candy is about big ideas in small spaces. Throw off your expectations of the formal concert hall and join the culturally curious to discover new artists, and new music in an intimate venue.

In 2018-2019 our genre busting, annual must-see Electric Messiah, a take on Handel's classic, returns. This season we are heading off in new directions in collaboration with two guest curators, who will each bring their own unique vision to the series. These two exciting new projects are currently in development. Dates and details will be unveiled in April.

In 2018-2019, The Drake Underground, (1150 Queen St. West) is Ear Candy's exclusive new home and we look forward to seeing all you cultural explorers.

SAVE UP TO 20% OFF SINGLE TICKETS

Subscription Prices

| Subscription | A | | B | | C | |
|--|---|--------------|-------|--------------|-------|--------------|
| Full Season Buy all 5 shows and save up to 20% | \$337 | \$289 | \$287 | \$249 | \$237 | \$199 |
| Flex Pack Pick any 3 shows and save up to 10% | \$203 | \$185 | \$173 | \$165 | \$143 | \$135 |
| Add Ear Candy | Add all 3 events, just \$60 | | | | | |
| | <input type="checkbox"/> Yes, I want to know when Ear Candy is announced. | | | | | |

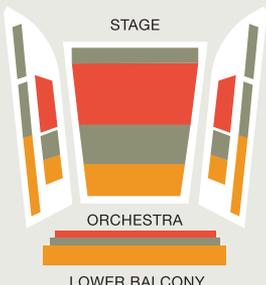
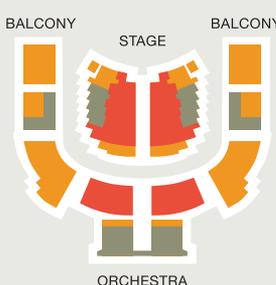
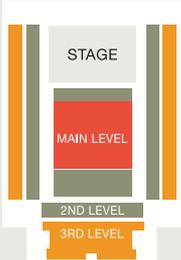
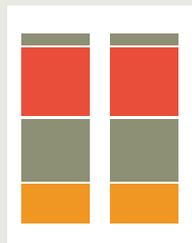
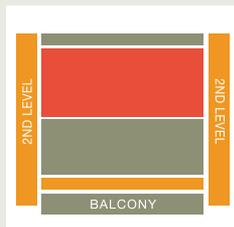
Programs, artists, and pricing are subject to change. All sales are final. No refunds or cancellations. Prices include all taxes and service fees.

HOW TO SUBSCRIBE

Online: Soundstreams.ca

Phone: 416-504-1282

Mail: Send order form to:
Soundstreams, 302-579 Richmond St. West
Toronto, ON M5V 1Y6

| Venues & Seating | A | B | C |
|--|---|---|---|
| <p>Koerner Hall 273 Bloor Street West</p>  <p>STAGE ORCHESTRA LOWER BALCONY</p> | | | |
| <p>Trinity St. Paul's Centre 427 Bloor Street West</p>  <p>BALCONY STAGE ORCHESTRA</p> | | | |
| <p>Harbourfront Centre Theatre 235 Queens Quay West</p>  <p>STAGE MAIN LEVEL 2ND LEVEL 3RD LEVEL</p> | | | |
| <p>Metropolitan United Church 56 Queen Street East</p>  <p>STAGE</p> | | | |
| <p>The Great Hall 1087 Queen Street West</p>  <p>STAGE 2ND LEVEL BALCONY</p> | | | |

ORDER FORM

1. Choose your subscription (see reverse for seating levels and *Extra Savings*)

| Subscription | Level: A, B, C | Quantity | Total |
|--|-------------------|----------|--|
| Full Season | | | |
| Flex Pack (3 shows) | | | |
| Add Ear Candy (\$60) | General Admission | | |
| Soundstreams needs your support. Add the amount of your tax deductible donation here. | | | <input type="checkbox"/> \$25 <input type="checkbox"/> \$50 <input type="checkbox"/> \$100 <input type="checkbox"/> Other: <input type="text"/> |
| Seating Preference: <input type="checkbox"/> Centre <input type="checkbox"/> Aisle <input type="checkbox"/> Wheelchair Accessible <input type="checkbox"/> Balcony | | | = |

2. Pick your shows and dates

| Show | Quantity | Date and Time |
|-------------------------|----------|---|
| Six Pianos | | <input type="checkbox"/> Oct 12, 8pm |
| The Latvian Radio Choir | | <input type="checkbox"/> Nov 17, 8pm |
| Different Trains | | <input type="checkbox"/> Feb 2, 8pm |
| Seven Deadly Sins | | <input type="checkbox"/> Apr 9, 8pm <input type="checkbox"/> Apr 10 8pm <input type="checkbox"/> Apr 11 8pm |
| Hell's Fury: | | <input type="checkbox"/> June 19, 8pm <input type="checkbox"/> June 20, 8pm <input type="checkbox"/> June 21, 8pm |
| The Hollywood Songbook | | <input type="checkbox"/> June 22, 8pm <input type="checkbox"/> June 23, 2pm |

3. Your Mailing information

Full Name: _____

Address: _____

City: _____ Prov: _____ Postal Code: _____ Phone: () _____

Email: _____

Sign me up to Soundstreams' email list for behind the scenes info, newsletters, special offers, and more.

4. Payment information

Visa MasterCard Cheque (payable to Soundstreams)

Cardholder Name (as it appears on card): _____

Card Number: _____ Expiry: (mm/yy) / _____ CVV: _____

Signature: _____

5. Method of Delivery (please note, tickets will be ready in August 2018)

Send to the mailing address provided Box Office pick-up

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FROM THE ARTISTIC DIRECTOR

Our 36th season looks forwards and backwards in provocative ways.

No stranger to Soundstreams' programming, Steve Reich's earlier masterpieces *Six Pianos* and *Different Trains*, give us cause to probe deeper themes.

Different Trains, featuring the Rolston String Quartet in live performance with a special video, refers to the trains of Reich's American childhood of the 1940's, and to their more sinister use as transports in WWII. In 1942 in Los Angeles, the Viennese émigré composer Hanns Eisler was creating with Bertolt Brecht *The Hollywood Songbook*, 46 poignant songs about exile, which became the inspiration for our world premiere of the opera *Hell's Fury* starring Russell Braun.

In the early 1970's, Reich experimented with multiple pianos and discovered that the human ear could only differentiate up to six different pianos. His *Six Pianos* provides us with an excuse for a dazzling excursion through contemporary repertoire for 2–6 pianos, including a world premiere by Canadian André Ristic, one of many throughout the season. *Seven Deadly Sins* features world premieres by singer-songwriters Elizabeth Shepherd and Robin Dann, among others.

No Soundstreams season would be complete without one of the world's greatest choirs. Premiering new works by Canadians including Omar Daniel, the Latvian Radio Choir, back by popular demand, offers superlative interpretations of great Russian classics by Rachmaninov and others, and Latvians Peteris Vasks and Santa Ratniece.

There's only one sin we hope you won't commit: staying home. Join us in person and you'll be richly rewarded!

Lawrence Cherney

Artistic Director

Soundstreams is a world leader among contemporary music companies, and the foremost global presenter of new Canadian music.



Dedicated to showcasing the work of living Canadian and international composers, our focus is on innovative, thematic and experiential programming. By its very definition, new music speaks to our own time and place, providing opportunities to stimulate important cultural conversations among us.

Soundstreams inspires these conversations through our three Toronto-based performance series — *Main Stage*, *Ear Candy* and *Encounters* — and through extensive outreach, commissioning, touring, and digital distribution.

Check out these Soundstreams programs:

ENCOUNTERS is a free performance and discussion series, held at The Gladstone Hotel. Discover and engage with Soundstreams' music and artists in a relaxed atmosphere, with food and drinks available on site.

EMERGING COMPOSER WORKSHOP, heading into its seventh year, is an intensive mentorship program that helps talented young composers from Canada and abroad launch their careers.

SOUNDMAKERS, online, in the classroom, and in the community, provides an interactive, experiential musical learning experience that empowers creativity. Visit soundmakers.ca to experiment with samples from over 35 years of Soundstreams' commissions.

SEASON SPONSORS



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