

R. MURRAY SCHAFFER'S ODDITORIUM



NEW DIRECTIONS IN MUSIC



2016/2017
CONCERT SERIES



MUSIC IN FIFTHS

APRIL 8, 8 PM
ARTSCAPE SANDBOX

In honour of American composer Philip Glass' 80th birthday, Toronto percussion quartet TorQ performs Glass' popular work and collectively improvises a brand new piece of minimalist music.

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FROM THE ARTISTIC DIRECTOR

Soundstreams has a long and treasured history of collaboration with R. Murray Schafer, in the performance of existing works, as well as the commissioning, developing and premiering of new works. Murray's vision has always been larger than life and expressing that vision often required that it is mirrored in large-scale works - featuring multiple vocal and instrumental ensembles.

We at Soundstreams have shared with him an abiding interest in the power of multiple ensembles and large-scale forces to express profound ideas. This common interest has resulted in a number of such commissions, the largest of which included *The Fall Into Light* for 7 choirs and the monumental opera *The Children's Crusade* for more than 100 performers.

It is said that size matters. But in fact, there is no direct correlation in Schafer's works between the size of forces employed and the depth of the

ideas expressed. Just as mythological connections abound in his large-scale works including the entire *Patria* cycle, the same can be said of the four small-scale music theatre works included in *Odditorium*.

This production marks the first time these extraordinary smaller works have been grouped together in such a way. We hope you'll agree that they turn out to be joined at the hip - linked through a mythology that speaks to our innermost emotional lives and at the same time, connecting us to the larger cosmos. Therein lies Murray's special genius - welcome to the labyrinth!



Lawrence Cherney

Soundstreams would like to acknowledge this event takes place on the traditional territory of the indigenous peoples who have occupied and made this land their home from time immemorial. These territories include the Haudenosaunee Confederacy, and most recently, the territory of the Mississaugas of the New Credit First Nation.

ABOUT SOUNDSTREAMS

Soundstreams is one of the world's leading contemporary music companies, and the largest global presenter of new Canadian music. Artistic Director Lawrence Cherney (C.M.) and Executive Director Ben Dietschi are committed to showcasing the work of living and international composers with a focus on innovative thematic and experiential programming.

Soundstreams also serves a broad community of music lovers through free outreach and education programs including Salon 21, the

Emerging Composer Workshop, SoundWave, and SoundMakers. Salon 21 is a free monthly discovery series featuring performances, discussions, and audience participation; the Emerging Composer Workshop helps talented contemporary composers from around the world launch their careers; SoundWave provides accessible tickets to young adults; and SoundMakers provides interactive learning experiences online and in the classroom.

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R. MURRAY SCHAFFER'S ODDITORIUM

Music by R. Murray Schafer
Chris Abraham, Creative Consultant



CAST

Carla Huhtanen	Soprano	Andrea Nann	Dancer/ Choreographer
Andrea Ludwig	Mezzo-Soprano	Brendan Wyatt	Dancer/ Co-Choreographer
Judy Loman	Harp	Julian Richings	Voice Actor
Joseph Macerollo	Accordion		
Ryan Scott	Percussion		
Daniel Morphy	Percussion		

PROGRAM

All works composed by R. Murray Schafer (b.1933, Canada)

La Testa d'Adriane (1977)

Tantrika (1986)

Amente-Nufe (1982)

The Crown of Ariadne (1979)

1. *Ariadne Awakens*
2. *Ariadne's Dance*
3. *Dance of the Bull*
4. *Dance of the Night Insects*
5. *Sun Dance*
6. *Labyrinth Dance*

CREATIVE

Chris Abraham	Creative Consultant
Zack Russell	Co-Creative Consultant
John Hess	Music Director/Vocal Coach
Kimberly Purtell	Lighting Designer
Shannon Lea Doyle	Costume/Set Designer
Thomas Ryder Payne	Sound Designer
Gerry Egan	Production Manager

PROGRAM ESSAY

BY DAVID JAEGER

Composer R. Murray Schafer and Soundstreams have collaborated on numerous projects over the years. Notable among these were the premieres of major large scale works for multiple choirs *The Fall Into Light* (2004), and *The Death of Shalana* (2005), the opera *The Children's Crusade* (2009), and the revivals of *Credo* from *Apocalypsis* (2000), and *Zoroaster* (2001).

Lawrence Cherney, Soundstreams' Artistic Director, observed within Schafer's largest-scale creation of all the twelve-episode *Patria* cycle that there existed certain moments that were truly individual compositions and stand out as self-sufficient pieces, the "gems" of the cycle. One of these, *The Crown of Ariadne* for solo harp, has already become a frequently performed concert piece. The others, *La Testa d'Adriane* and *Tantrika*, both from *Patria 3*, and *Amente-Nufe* from *Patria 6* have been performed less often, but always in concerts where a sense of theatre is desired. Cherney felt, given the innate theatricality of these individual works, it might be possible to create a program that could play as an evening of music theatre itself. He spoke with both Schafer, who had already employed the term "Odditorium" in *Patria 3*, and theatre director Chris Abraham about creating such a program.

Schafer's *La Testa d'Adriane* was written in 1977 and is the first work of what became *Patria 3: The Greatest Show*. Schafer describes the work:

"An accordionist, dressed in a tattered tuxedo and top hat, opens with a happy tune to attract an audience. Behind a curtain, he claims to have the bodyless head of a woman, saved at the instant before death and preserved by the fantastic art of legerdemain. When he pulls the curtain of his little booth, we do indeed see a woman's head on a table without a body. She appears to be sleeping, but the barker awakens her with music and she sings a strange aria of gurgles, trills, whispers

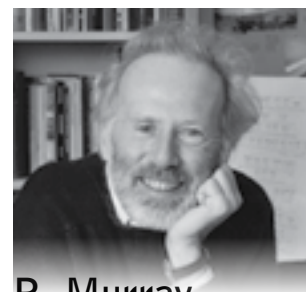
and pops, finally ending in laughter that descends into weeping before she subsides again into her comatose state. In vain, the showman tries to revive her with his accordion. Finally, he pulls the curtain shut. The show is over."

Schafer wrote the 100 pieces of *Patria 3: The Greatest Show* over a ten-year span. *Tantrika* was one of the last of those pieces composed, and had its premiere in St. John's Newfoundland in 1986. Schafer says: "Tantra is a cult of ecstasy, focused on a vision of cosmic sexuality. The text for *Tantrika* consists of words associated with the Tantric arts. I wrote the work for Eleanor James, accompanied by percussion instruments."

"1982 was devoted almost entirely to the writing of *Patria 6: Ra*," wrote Schafer. "Right from the beginning, I decided that the work would last eleven hours, from sunset to sunrise. As source material I used ancient texts describing how the sun god Ra passes the night travelling from West to East through the Netherworld." The audience was limited to 75 so-called "initiates", and they would each receive one of the 75 names of Ra. Between 2:40 a.m. and 3:30 a.m. there was a period of rest, at the end of which the initiates were gently roused and served tea. At this time, we hear *Amente-Nufe* (Beautiful West), accompanied by the tolling of 75 varied gongs and bells.

The Crown of Ariadne was written in 1979 for harpist Judy Loman. It was intended as part of *Patria 5*, which retells the myths of Theseus, Ariadne and the Minotaur. Schafer described it as, "a dance drama and Ariadne's instrument would be the harp. The various titles of the movements indicate Ariadne's involvement in the story: 1. *Ariadne Awakens*, 2. *Ariadne's Dance*, 3. *Dance of the Bull*, 4. *Dance of the Night Insects*, 5. *Sun Dance*, 6. *Labyrinth Dance*. In 1995, at Judy's request, I added another movement (between 4 and 5) called *Ariadne's Dream*."

COMPOSER



R. Murray Schafer

Canadian R. Murray Schafer (C.C.) has achieved an international reputation as a composer, educator, environmentalist, scholar, and visual artist. He was born in Sarnia, Ontario and raised in Toronto.

A highly prolific composer, R. Murray Schafer has produced works ranging from opera to chamber and orchestral music, along with pieces for choir and soloists. His work is heavily influenced by the natural environment, mysticism, and soundscapes.

Schafer began to study music at the University of Toronto in 1952, however he dropped out shortly thereafter. Schafer also spent time at the Vienna Academy and studied informally with British composer Peter Racine Fricker.

In the 1970's Schafer became known as the "father of acoustic ecology". He was deeply concerned about the damaging effects of noise on people (in particular the habitants of the "sonic sewers" of the city), he began lobbying for anti-noise legislation and urban soundscape improvements. This in turn influenced his music including

the creation of *No Longer Than Ten (10) Minutes*, inspired by charts of Vancouver traffic noise.

In the 1980's Schafer's focus turned to the *Patria* cycle, which he originally began in 1966. This 12-part cycle uses what he called the "theatre of confluence", exploring the relationships between different art forms including opera, dance, theatre, and music. Schafer encourages performers to draw on their local surroundings when producing the cycle - resulting in outdoor performances near Peterborough, Banff and the Ontario Science Centre.

He received both the Canadian Music Council's first Composer of the Year award and the first Jules Léger Prize for New Chamber Music in 1977. Recent awards include the Molson Prize, the Glenn Gould Prize, the 2010 Dora Award for his Soundstreams-commissioned opera *The Children's Crusade*, and the 2009 Governor General's Performing Arts Awards for Lifetime Artistic Achievement. Schafer was made a Companion of the Order of Canada in 2013.

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CAST



Carla Huhtanen
Soprano

Carla debuted in the UK as Lisetta and Serpetta at Garsington Opera. At La Fenice, she sang Daisy Park in Gershwin's *Lady, Be Good!* and Athenaïs in Cherubini's *Anacréon*. In France, she sang Purcell's *The Fairy Queen* and Angelica in Handel's *Orlando* in Aix, Marseille, Antibes and Chartres. The Israel Philharmonic, RTÉ (Dublin) Concert Orchestra, Cunegonde in *Candide* at the Royal Festival Hall and Welsh National Opera are highlights.

In Toronto: Soundstreams, Tapestry Opera and Art of Time Ensemble. She is in her tenth season with Opera Atelier (and nominated for a Dora as Susanna) and she has toured to Seoul and the Royal Theatre of Versailles.

Recent: *Alligator Pie* with Toronto Symphony and Mozart's *Konstanze* with Opera Columbus.

Upcoming: Gabriel Dharmoo with Molinari Quartet, Pierre Boulez with the Toronto Symphony (Toronto and Europe) and Unsuk Chin with Soundstreams.



Andrea Ludwig
Mezzo-Soprano

Born and raised in Regina, Saskatchewan, mezzo-soprano Andrea Ludwig is an artist of tremendous depth, musicality and scope. Andrea has appeared with the Canadian Opera Company in numerous roles including Nireno in Handel's *Julius Caesar*, the Second Niece in Britten's *Peter Grimes*, and Flora in *The Turn of the Screw*.

Very much in demand for contemporary opera, Andrea has been involved in many of Tapestry Opera's projects including their *LibLab* and *Opera Briefs*, as well as the world premiere of Juliet Palmer's *Shelter* at Edmonton Opera in 2012 and Toronto in June 2014. Andrea was Nada in the multi Dora-nominated Queen of Puddings' production of Ana Sokolovic's *Svadba (The Wedding)* that had its world premiere in Toronto in June 2011.

Andrea has also been nominated for a Juno for her recording of Canadian composer Peter Togni's *Responsio* in with Jeff Reilly, Suzie LeBlanc, Charles Daniels and John Potter.



Judy Loman
Harp

Considered by numerous music critics to be one of the world's great harpists, Judy Loman (C.M.) can look back on an impressive career. After studies with Carlos Salzedo at the Curtis Institute (Philadelphia, U.S.A.), Judy was awarded the position of principal harpist of the Toronto Symphony Orchestra in 1960, a position she occupied until 2002. She teaches at The University of Toronto, is an Honorary Fellow of the Royal Conservatory of Music and Visiting Artist at The Curtis Institute of Music.

Her discography comprises some twenty recordings amongst which her recording of Schafer's *Crown of Ariadne* has received a Juno Award and the Grand Prix du Disque, Canada. She has commissioned, performed and recorded many Canadian works for harp. As a soloist, she has performed in North America, Europe, Israel, Japan, and China.

Judy was made a Member of the Order of Canada in 2016.

CAST



Joseph Macerollo
Accordion

Joseph Marerollo (O.C.) began accordion lessons at six with Nicholas Antonelli. In 1987 and 1988 he performed in Peterborough, Ont, in R. Murray Schafer's *The Greatest Show on Earth*, part of the *Patria* cycle.

He pioneered the acceptance of the concert accordion at the University of Toronto where he is an associate professor. Canadian composers, among them R. Murray Schafer, have written over 200 compositions for him. Selective awards include Mississauga Musician of the Year (1987), Lifetime Achievement Award from the Toronto Musicians' Association (2009), Officer of the Order of Canada (2013), Award for Excellence in Teaching from the University of Toronto (2015) and he established the Joseph and Frances Macerollo Endowment for Accordion at Faculty of Music, U of T.



Ryan Scott
Percussion

Critically acclaimed Canadian percussionist Ryan Scott has been hailed as: "Fierce and delicate ... a chameleon-like virtuoso who triumphs over the varied colouristic demands and technical challenges" (*Gramophone*).

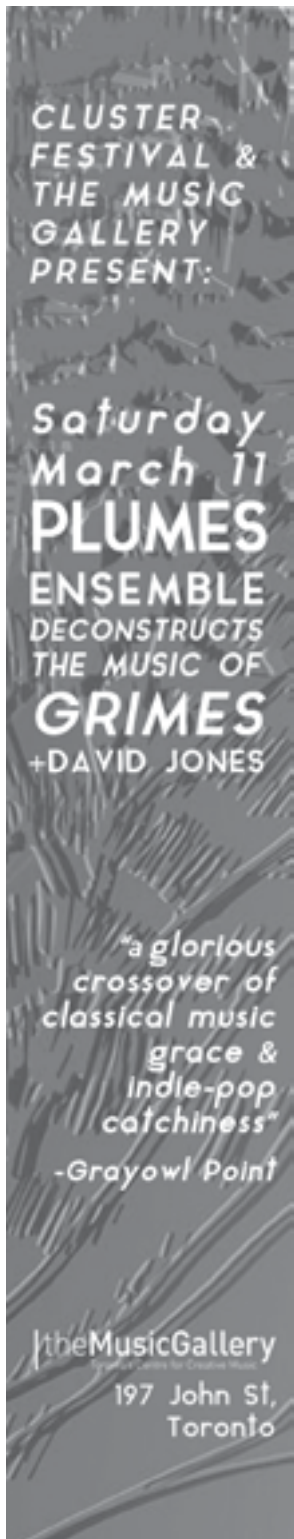
He has appeared as guest soloist with the Esprit Orchestra, the National Arts Centre Orchestra, The Hyogo Performing Arts Centre Orchestra, The Austin Symphony, The Syracuse Symphony Orchestra, The West Virginia Symphony Orchestra, and Amici Strings.

Ryan is also a stalwart figure in the Toronto new music community including as a regular guest artist with NEXUS, Principal Percussionist of the Esprit Orchestra and percussionist in the Canadian Opera Company Orchestra. He performs consistently as a soloist and chamber musician with prominent new music ensembles in Toronto including Soundstreams and New Music Concerts.



Daniel Morphy
Percussion

Dan is an incredibly active and sought out percussionist and collaborator within Toronto and the GTA. Notable organizations include the Toy Piano Composers, Toronto Symphony, Soundstreams, Esprit Orchestra, and Evergreen Club Contemporary Gamelan. Dan is best known for being a member of the TorQ Percussion Quartet, an ensemble that has had featured performances and residencies across Canada, the United States and Europe. Dan has also been a guest soloist with the Toronto Symphony and the Buffalo Philharmonic. Dan himself has been a soloist with the Toronto Wind Orchestra and featured on the Music Gallery's *Emergence* series. He was a semi-finalist at the 2014 OSM competition where he was awarded the "Prix Demaine Forget". Dan became an associate composer of the Canadian Music Centre in 2014, and can be heard both as a composer and performer on CBC, NAXOS, Centrediscs, TSO live, MTV, and Bedoint Records.



CAST

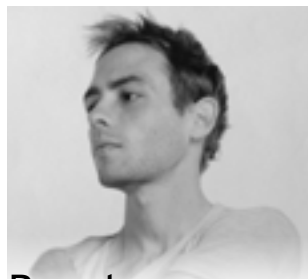


Andrea Nann
Dancer/Choreographer

Andrea Nann is the Founding Artistic Director of Dreamwalker Dance Company. Originally from Vancouver, she is a Toronto-based contemporary dance artist.

Andrea creates works for the stage, film, and outdoor sites. Her work investigates contemporary approaches to creation interpreting human experiences through collaboration with artists and producers from all artistic disciplines.

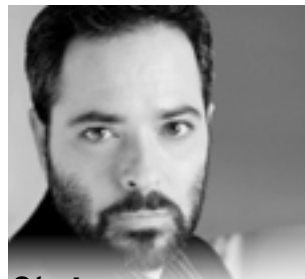
She has received four Dora Mavor Moore Award Nominations in Outstanding Performance and in 2011 she and Brendan Wyatt received a Dora Mavor Moore Award Nomination in Outstanding Choreography for *Beside Each Other*. Andrea has appeared as a guest artist with Canadian touring companies Peggy Baker Dance Projects, Co. Erasga, Tribal Crackling Wind, Astrid Dance, Volcano Theatre, Proartedanza and Modern Times Stage Company.



Brendan Wyatt
Dancer/Co-Choreographer

Brendan Wyatt is a Canadian dancer and choreographer who has worked extensively with many of the country's major independent companies and artists, including Zata Omm Dance Projects, The Chimera Project, Proarte Danza, DA Hoskins/The Dietrich Group, Sasha Ivanochko, Karen Jamieson Dance, Winnipeg's Contemporary Dancers, Bouchardanse, and Chartier Danse amongst others. He is a core member of Dreamwalker Dance Company, forming a distinct partnership with Artistic Director Andrea Nann. Wyatt is a multi nominated and award receiving artist including 7 Dora Mavor Moore award nominations and two receipts for Outstanding Performance in Dance. Most recently Wyatt choreographed the finale sequence in the short film *Crazy House* by director Aaron Mirkin, and was seen performing in the epic production *The Thirst for Love and Water* by Cinetic Creations commissioned by the 2015 Panamerican Games.

CREATIVE TEAM



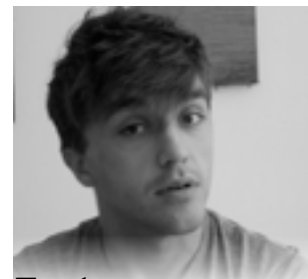
Chris Abraham
Creative Consultant

Chris Abraham is a multi-award winning theatre and film director, dramaturg, and teacher who has worked with Canada's foremost artists and theatres, including the Stratford Festival, Canadian Stage Company, Tarragon Theatre, Segal Centre, Centaur Theatre, Globe Theatre, and Theatre Junction, among many others.

Chris directed the highly lauded Stratford Festival productions of *For the Pleasure of Seeing Her Again*, *The Little Years*, *The Matchmaker*, *Othello*, and returned in 2015 to direct *Taming of The Shrew*.

Chris has been the Artistic Director of Crow's Theatre since 2007. For Crow's he has directed numerous productions including *The Watershed*, *The Seagull*, *Winners & Losers*, *Someone Else*, *Eternal Hydra*, *I, Claudia*, and *Boxhead*.

In 2013, Chris was awarded the Siminovitch Prize, the most prestigious prize for a Canadian theatre artist.



Zack Russell
Co-Creative Consultant

Zack Russell is a filmmaker, writer and stage director.

Recent credits: Assistant Director: *Chimerica* with Chris Abraham (Canadian Stage) *The Hypochondriac* with Antoni Cimolino (The Stratford Festival). Video Designer: *The Wedding Party* by Kristen Thomson (Crow's Theater). Director: *Big Love* by Charles Mee (Randolph Academy), *rihannabo95* by Jordan Tannahill (Suburban Beast). Writer and director: *Fixed* (VideoFag), *Just Cause* (The Flea Theater). Zack recently wrote and directed the film *She Stoops to Conquer*, currently airing on CBC's *Canadian Reflections* and winner of the 2015 Best Live Action Short at the Canadian Screen Awards.



John Hess
Music Director/Vocal Coach

John Hess is the recognized authority on contemporary opera and song in Canada. He has been involved with the creation of new productions for the Canadian Opera Company and has collaborated with virtually every contemporary opera company in Canada. He was the co-founder and co-artistic director of the Queen of Puddings Music Theatre, for which he was recently awarded a Ruby from Opera Canada with Co-Artistic Director Dáirine Ní Mheadhra.

John is equally in demand as a vocal coach and pianist. He works regularly with Ben Heppner in Canada and with many other Canadian singers and instrumentalists. John is heard regularly on CBC Radio and has recorded numerous CDs, including the complete vocal works of Canadian composer Harry Somers. As a member of the music faculty at the Western University, John directs the Graduate programs in Collaborative Piano. He holds a Doctorate in Musical Arts from the University of Michigan.

CREATIVE TEAM



Kimberly Purtell
Lighting Designer

Kimberly Purtell is a Toronto-based lighting designer for theatre, dance, and opera.

Her designs have been critically acclaimed both on the national and international stage. Her designs have been seen across Canada, United States, United Kingdom, Netherlands, Prague, China, Taiwan, Hong, Kong and Russia.

She has designed for Pacific Opera Victoria, Manitoba Theatre Centre, Opera Philadelphia, Canadian Stage Company, Stratford Festival, Soulpepper, Tarragon Theatre, Buddies in Bad Times, Necessary Angel, Tapestry Opera, Crow's Theatre and many others.

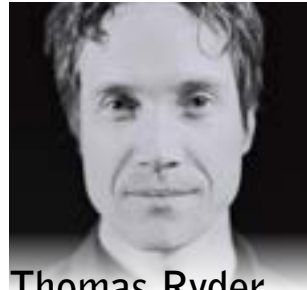
Kimberly is the recipient of three Dora Mavor Moore Awards and 20 nominations for Outstanding Lighting Design, and was the 2005 recipient of the Pauline McGibbon Award.



Shannon Lea Doyle
Costume/Set Designer

Shannon Lea Doyle is a performance designer and sculptor from Toronto. She holds a BFA from OCAD University and upon graduating was awarded the Sculpture and Installation Medal. Shannon trained in set and costume design at the Soulpepper Academy under the mentorship of Lorenzo Savoini. She is an Associate Artist with Toronto based Vazari Dance Projects, and Sudbury based YES Theatre. Shannon has been nominated for the 2017 Pauline McGibbon Award For Unique Talents and Potential for Excellence, administered by the Ontario Arts Council.

Credits include: *Breath In Between* (Crow's Theatre), *John* (Company Theatre), *The Last Wife* (Belfry Theatre), *The Dybbuk* (Soulpepper Theatre), *Objections to Sex and Violence* (Praxis Theatre), *Vitals* (Outside The March), *Decoherence* (Vazari Dance Projects), *Upcoming Vimy* (Soulpepper Theatre), *I'm Doing This For You* (Haley McGee presented by Soulpepper Theatre), and *Boy In The Moon* (Crow's Theatre)



Thomas Ryder Payne
Sound Designer

Thomas Ryder Payne is a composer and sound designer for theatre, dance and film.

Selected past work includes Stratford Festival (*Macbeth*, *Hamlet*, *Taming of the Shrew*, *King Lear*, *A Midsummer Night's Dream*, *Othello*), Shaw Festival (*Top Girls*), Soulpepper (*Father Comes Home from the Wars*, *Incident at Vichy*, *The Anger in Ernest and Ernestine*, *Kim's Convenience*, *La Ronde*, *Ghosts*), Canadian Stage Company (*Chimerica*, *Domesticated*, *Harper Regan*, *Middle Place*, *Another Africa*), Tarragon Theatre (*Realistic Jones*, *The Circle*, *Wormwood*, *Abyss*, *An Enemy of the People*, *Lungs*, *The Little Years*, *If We Were Birds*, *Leo*), Crow's Theatre (*The Wedding Party*, *The Watershed*, *The Seagull*, *Someone Else*), Modern Times Stage Company (*Blood Wedding*, *Forgiveness*, *The Lesson*, *Halaj*, *bloom*), Toronto Dance Theatre, Buddies In Bad Times, National Arts Centre, Theatre Passe Muraille and many others.

Thomas has received 2 Dora awards and 17 nominations.

CREATIVE TEAM



Gerry Egan
Production Manager

Gerry Egan works as a stage manager and production manager. He is very proud to be a part of Soundstreams, having first been introduced to them in his previous life as a singer with *University Voices!*

Selected credits include: Production and Artistic Administrator (Opera Hamilton); Interim Scheduling Manager (Canadian Opera Company); Production Manager/Technical Director (Opera NUOVA); Technical Coordinator (Centre for Opera Studies in Sulmona, Italy)

Opera: *Get Stuffed*, *The Shadow* (Tapestry Opera); Assistant Stage Manager – *Ariodante*, *Dialogues des Carmélites* (Canadian Opera Company); *Semele* (Canadian Opera Company and Brooklyn Academy of Music); *Turandot*, *Macbeth*, *Eugene Onegin* (Opera Lyra Ottawa).

Theatre: Stage Manager – *The Lion in Winter*, *Fly Me to the Moon*, *Footloose*, *My Fair Lady* (The Grand Theatre); *Creditors* (Coal Mine Theatre); *Shirley Valentine* (Port Stanley Festival Theatre).

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