



**Soundstreams presents**  
**R. MURRAY SCHAFER'S ODDITORIUM**

March 2<sup>nd</sup>-5<sup>th</sup>, 2017, Crow's Theatre

**An evening of music theatre works from R. Murray Schafer's mammoth *Patria* cycle, comes to life at Crow's Theatre.**

**Wednesday, February 22 // Toronto** –Soundstreams is thrilled to present *Odditorium* from March 2<sup>nd</sup>-5<sup>th</sup>, a selection of music theatre works by acclaimed Canadian composer **R. Murray Schafer**, under the creative direction of award-winning film and theatre director Chris Abraham.

*Odditorium* weaves together 4 works from opera, theatre, and dance, all selections from **Schafer's Patria-cycle: *Amente-Nufe, Crown of Ariadne, Tantrika, and La testa d'Adriana.*** Conceived over a 40 year period, *Patria* is considered one of the most radical and inventive Canadian works created in the past half-century, and consists of a cycle of 12 music-theatre works featuring a labyrinth of sideshows, lovers, buskers, and Tantric experts. As the Toronto Star has proclaimed, "there is nothing like *Patria* in the history of Canadian musical theatre."

The newly conceived realization of these 4 works from Schafer's *Patria* cycle will debut at Streetcar Crowsnest, Crow's Theatre's new state-of-the art performing arts facility in Toronto's east end. *Odditorium* will be brought to life with creative collaboration from multi-award-winning film and theatre director **Chris Abraham** (Crow's Theatre, Stratford Festival, Canadian Stage Company).

*Odditorium* features two outstanding Schafer stalwarts, harpist **Judy Loman** and accordionist **Joseph Macerollo**. They are joined by some of the country's most prominent interpreters of contemporary music and dance: **Carla Huhtanen**, soprano, **Andrea Ludwig**, mezzo-soprano; percussionists **Ryan Scott, Dan Morphy**; and dancer/choreographers **Andrea Nann** and **Brendan Wyatt**.

*"Schafer invites us to journey with him into an exceptional world of magic and mythology. He touches us constantly with the eerily familiar, yet leaving us with a profound yearning for a return to innocence. These four remarkable works have been sculpted together as a continuous whole, exploring the deepest recesses of Schafer's creative mind"* explains Lawrence Cherney, Soundstreams Artistic Director.

*"Myths of creation and destruction, death and re-birth, and the mythic archetypes of Ariadne, Theseus, the minotaur, and the labyrinth are on Schafer's mind. He speaks to our unconscious mind, in order to activate our mythic imagination. Our aim has been to follow his lead and create a space for connections and resonances between these four works"* said creative consultant Chris Abraham.

Soundstreams has a storied history with **R. Murray Schafer**. Soundstreams has commissioned numerous works: the large-scale opera *The Children's Crusade* co-produced with Luminato; *The Fall Into Light* for 7 choirs; *Death of Shalana*, *Isfahan*, *The Soul of God*, and *Hear The Sounds Go Round*. Schafer, one of Canada's most prolific composers, librettists, and music educators, was the first recipient of the Jules Léger Prize (1978) and the Glen Gould Prize (1987). Among his numerous awards and accolades, Schafer has received the Governor General's Performing Arts Award for Lifetime Artistic Achievement, and was made a Companion of the Order of Canada in 2013.

**Performances: March 2<sup>nd</sup>-5<sup>th</sup>, 2017**

Thursday March 2<sup>nd</sup>, 2017 at 8PM

Friday March 3<sup>rd</sup>, 2017 at 7PM and 10PM

Saturday March 4<sup>th</sup>, 2017 at 7PM and 10PM

Sunday March 5<sup>th</sup>, 2017 at 2PM

**Venue:**

Newly opened Crow's Theatre, 345 Carlaw Avenue

**Repertoire:**

*Amente-Nufe*, *Crown of Ariadne*, *Tantrika*, *La testa d'Adriana*

**Cast:**

Andrea Ludwig, Mezzo

Judy Loman, Harp

Carla Huhtanen, Soprano

Ryan Scott, Percussion

Dan Morphy, Percussion

Joseph Macerollo O.C, Accordion

Andrea Nann, Dancer

Brendan Wyatt, Dancer/Co-choreographer

**Creative Team:**

Chris Abraham, Creative Consultant

Zack Russell, Co-Creative Consultant

Andrea Naan, Choreographer

Kim Purtell, Lightning Designer

Shannon Lea Doyle, Costume/ Set Designer

John Hess, Vocal Coach/ Music Director

Thomas Ryder Payne, Sound Designer

Tickets range from \$22-\$67.50 and are available through the Crow's Theatre Box Office at 647-341-7390 or online at Soundstreams.ca.

**SOUNDSTREAMS 2016/2017 PERFORMANCE SCHEDULE**

**Music in Fifths** (Part of the **Ear Candy** series)

April 8, 2017 at 8:00 pm, Artscape Sandbox

**The Music of Unsuk Chin**

May 28, 2017 at 3:00 pm, Koerner Hall TELUS Centre

**ABOUT SOUNDSTREAMS**

Soundstreams is one of the world's leading contemporary music companies, and the largest global presenter of new Canadian music. Artistic Director Lawrence Cherney and Executive Director Ben Dietschi are committed to showcasing the work of living and international composers with a focus on innovative thematic and experiential programming.

Soundstreams also serves a broad community of music lovers through free outreach and education programs including Salon 21, the Emerging Composer Workshop, SoundWave, and SoundMakers. Salon 21 is a free monthly discovery series featuring performances, discussions, and audience participation; the Emerging Composer Workshop helps talented contemporary composers from around the world launch their careers; SoundWave provides accessible tickets to young adults; and SoundMakers provides interactive learning experiences online and in the classroom.

**SOUNDSTREAMS SUPPORTERS**

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**For more information, please contact:**

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